

Leading Player cut

PIANO / VOCAL

7

6—Simple Joys 3-20-13

Not 'till the day he dies?

94 95 96

G^b *A^b* *mf* *f*

START

Sweet sum - mer eve - nings, sap - phi - re skies._____

97 98 99 100

D^b *D^b C B* *E B C D^b*

Feast - ing your bel - ly, feast - ing your eyes._____

101 102 103 104

D^b *D^b C B* *E G^b G A^b*

Sim - ple joys have a sim - ple voice. It says time is liv - ing's prize._____ And would - n't you

105 106 107 108

A^b *D^b/A^b A^b* *G^b* *G^bMaj7*

109 110 111 112

rath - er be a left - hand - ed flea, or a crab on a slab at the bot - tom of the sea, a

Chords: Bbm Eb Gb Ab Bbm Eb Gb Ab

113 114 115

newt on the root of a ban - yan tree,— or a fig on a twig in Gal -

Chords: Bbm Eb Gb Ab Bbm Eb

116 117 118

i - lee,— than a man who nev - er learns how to be free.—

Chords: Gb Ab Bbm Bbm 7/ Ab Eb/G

119 120 121

Not till the day he, not till the day he, not till the day,

Chords: Gb Ab Gb Ab Gb Ab

END

not till the day he _____

CRASH
(with acrobatic trick)

(as she raises the hoop)

122 123 123a 123b

V *Φ* *N* *P*

This system contains measures 122 through 123b. The vocal line has lyrics "not till the day he _____". The piano accompaniment features chords Gb and Ab in measure 122. Measure 123 includes a "CRASH" instruction with the note "(with acrobatic trick)". Measure 123a has a triplet of eighth notes with the instruction "(as she raises the hoop)". Measure 123b ends with a double bar line. Performance markings include *V*, *Φ*, *N*, and *P* at the bottom of the piano staves.

dies! _____

f

124 125 126 127

V *Φ* *N* *P*

This system contains measures 124 through 127. The vocal line has the lyric "dies! _____". The piano accompaniment begins with a forte (*f*) dynamic in measure 125. Measure 127 ends with a double bar line. Performance markings include *V*, *Φ*, *N*, and *P* at the bottom of the piano staves.