

Fastrada cut

PIANO / VOCAL

Pippin

9

Spread a Little Sunshine

(rev. 4-9-13)

CHARLES: Lewis is an asshole, my lady.

FASTRADA: Despite this rejection... (GO as she speaks)

FASTRADA (CONT.): I took upon my tiny shoulders the task of affecting

Musical notation for the first system of the song. It consists of a piano accompaniment and a vocal line. The piano part is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The vocal line is in 3/4 time, with a key signature of two flats. The lyrics are: "I took upon my tiny shoulders the task of affecting". The system is numbered 2, 3, and 4.

FASTRADA (CONT.): ...a rapprochement between two men for whom I felt...

deeply.

Musical notation for the second system of the song. It consists of a piano accompaniment and a vocal line. The piano part is in 3/4 time, with a key signature of two flats. The vocal line is in 3/4 time, with a key signature of two flats. The lyrics are: "...a rapprochement between two men for whom I felt... deeply.". The system is numbered 5, 6, 7, and 8.

START

FASTRADA

Musical notation for the third system of the song. It consists of a piano accompaniment and a vocal line. The piano part is in 3/4 time, with a key signature of two flats. The vocal line is in 3/4 time, with a key signature of two flats. The lyrics are: "Back in my younger days, if things were go-ing wrong". The system is numbered 10, 11, and 12.

Musical notation for the fourth system of the song. It consists of a piano accompaniment and a vocal line. The piano part is in 3/4 time, with a key signature of two flats. The vocal line is in 3/4 time, with a key signature of two flats. The lyrics are: "I might sulk, I might pout.". The system is numbered 13, 14, 15, and 16.

Now I've learned if I just pitch in and do what's right,

Measures 17-20. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

things will al - ways work out. And if we

poco rall.

Measures 21-24. The tempo is marked *poco rall.* The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

all could spread a lit - tle sun - shine,

a tempo

mp

KNIFE

Measures 25-28. The tempo is marked *a tempo*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A **KNIFE** effect is indicated above measure 27.

all could light a lit - tle fire, we

KNIFE

Measures 29-32. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A **KNIFE** effect is indicated above measure 31.

all would be a lit - tle clos - er

KNIFE

33 34 35 36

ritard to our heart's de - sire... *a tempo*

37 38 39 40

FASTRADA: My lord? Will you be praying at Arles next month?

p Ebm

41 42 43 44

CHARLES: No, I don't think so, my lady.

45 46 47 48

FASTRADA: Oh, but my lord, you always feel so much better after your yearly prayer.

49 50 51 52