

Charlemagne cut

PIANO CONDUCTOR

Pippin

4

War Is A Science

(rev. 3-22-13)

CHARLES: Get yourself a decent helmet and come along. (GO)

PIPPIN: I'm a solider.
L.P.: Yes, you are.
PIPPIN: Me a warrior.
Finally, a chance to be part
of something important.
A chance to use my sword...
my arm... and maybe
even my blood!
CHARLES: Gentlemen! (OUT)

CHARLES:
Be seated. (GO)

CHARLES: Map! Now the
main factor in tomorrow's
battle against the Visigoths...
PIPPIN: Hah, Visigoths!
CHARLES: ...is the terrain.
So look at this map.
Study it. Remember it.
PIPPIN: Father (GO)

p *ff* *p*

a Timp *c* *2*

Vamp

*Rubato (moves)
pastorale*

PIPPIN (CONT.): ...since we're braver and stronger than they are, and
have God on our side, why don't we just go out there and slaughter them?

CHARLES: Pippin...

3 *4*

START

CHARLES

War is a sci - ence, which a gen - er - al must use, with strat - a - gems and strat - e - gies, sta -

6 *7*

8 9 10

tis - ti cal a - nal - y - ses to know how man - y sol - diers he's pre - pared to

Musical score for measures 8-10. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass and treble clefs. Measure 8 starts with a piano (p) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a piano (p) dynamic.

Mod. Slow Tempo—Marcato 4

CHARLES: Now, gentlemen, this
is the plan for tomorrow's skirmish.
Safety

11 12 13 (to m. 15)

lose. The

Musical score for measures 11-13. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass and treble clefs. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a piano (p) dynamic. The piano part includes a crescendo from *mf* to *f* in measure 12 and a decrescendo to *p* in measure 13. There are 8va and 8vb markings in the piano part.

15 16

ar-my of the en-e-my is sta-tioned on the hill, so we've got to draw them down here where they're ea-si-er to kill. So

E C E Am E C E Am

Musical score for measures 15-16. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass and treble clefs. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. The piano part includes a decrescendo from *f* to *p* in measure 15 and a piano (p) dynamic in measure 16. The piano part includes a decrescendo from *f* to *p* in measure 15 and a piano (p) dynamic in measure 16. The piano part includes a decrescendo from *f* to *p* in measure 15 and a piano (p) dynamic in measure 16.

you in the ra-vine (that's this ar-e-a in green) will move a-cross the plain where you plain-ly can be seen, then the

F_m B F_m B G_m C# B_m E_b

17 18 19

en - e - my (in blue) will un - doubt - ed - ly pur - sue, and we'll hope to keep your los - ses to com - par - a - tive - ly

A_b G_m F E_b

20 21

SOLDIERS CHARLES PIPPIN

few. And then, and then, and gen - tle - men, and then... And then the

C_m 6 G_m D G_m f

22 23 24

END