

Catherine cut

PIANO CONDUCTOR

3

13—Kind of Woman 2-26-13

ser - va - tive with a bud - get, lib - er - al with a meal,

29 30 31 32 (Ba)

just your av' - rage i - deal. My

33 34 35 36 (Ba)

tell - ing you this may seem sud - den and strange. It may not

37 38 39 40

Rubato (but fast)

int' - rest you much at all right now, but things change. Things change... Still I'll

41 42 43 44

START

a tempo

un - der - stand if I'm not your kind — of wo - man,

sim.

an - y - one can — make one ter - ri - ble mis - take. And I've

no spe - cial glam - our, no bait I can — twirl, for I'm

Mezzo-soprano

53

54

55

56

Detailed description: This is a musical score for piano and voice. It consists of three systems of music. Each system has a vocal line (soprano) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'a tempo'. The lyrics are: 'un - der - stand if I'm not your kind — of wo - man, an - y - one can — make one ter - ri - ble mis - take. And I've no spe - cial glam - our, no bait I can — twirl, for I'm'. The piano part includes various musical notations such as chords, single notes, and triplets. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the piano staves. There are also some performance markings like 'sim.' and 'Mezzo-soprano'.

poco rall.

just a plain, ev' - ry - day, com - mon - place, come - what - may,

3 WOMEN:

Ah

Ah

p *cresc. poco a poco*

57 58 59 60

Freely

CATHERINE:

av' - rage, or - din - ar - y, won - der - ful

Ah

Ah

61 62 63 64

END

A Tempo (shade faster than original tempo) *rit.*

girl!

What a won - der - ful girl!

What a won - der - ful girl!

+WWs, Tpt

p *f*

(Gb) (Ba)

65 66 67 68 69 70

+Timp

The musical score is for measures 65 through 70. It features four staves. The top staff is a vocal line with a long note on 'girl!' in measure 65. The second and third staves are vocal lines with the lyrics 'What a won - der - ful girl!'. The bottom staff is the piano accompaniment, with dynamics *p* and *f* indicated. The piano part includes a section marked '+WWs, Tpt' and another marked '+Timp'. The score is in 2/4 time and ends with a double bar line at measure 70.