

Bertie cut

PIANO / VOCAL

2

7—No Time At All 3-20-13

your best days are yes - ter, the rest - 're twice as dear...

G7 arp.

START

Mod. bright 4 (Swing 8ths)

(as she bounces) What good is a field— on a fine— sum - mer night if you sit—

mf *sempre stacc.*

— all a - lone— with the weeds? Or a suc - cu - lent pear— if with each—

— juic - y bite— you spit out your teeth— with the seeds? Be -

fore it's too late, — stop try - ing to wait — for

Measures 19 and 20 of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 19 contains the lyrics 'fore it's too late, —' and measure 20 contains 'stop try - ing to wait — for'. The piano part features a steady eighth-note bass line and block chords in the right hand.

for - tune and fate. — you're se - cure — of. For there's one — thing to be sure

Measures 21, 22, and 23. The vocal line continues with 'for - tune and fate. — you're se - cure — of.' in measure 21, 'For there's one —' in measure 22, and 'thing to be sure' in measure 23. The piano accompaniment maintains the same rhythmic pattern.

— of, mate: — there's noth - ing to — be sure — of.

Measures 24, 25, and 26. The vocal line continues with '— of, mate: — there's noth - ing to — be sure — of.' across these measures. Measure 25 includes a piano dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand starting in measure 25.

Oh, it's time — to start liv - in', time to take a lit - tle from this

Measures 27, 28, and 29. The vocal line continues with 'Oh, it's time — to start liv - in', time to take a lit - tle from this'. Measure 28 includes a triplet of eighth notes in the piano part, marked with a '3' above the staff. The piano accompaniment continues with the sixteenth-note pattern in the right hand.

world we're giv - en, time to take time,— 'cause spring will turn— to fall,—

30 31 32

in just— no time— at all...

33 34

END

PIPIPN: But Grandma, it's time that I'm worried about...

BERTHE: Now you sit down. And don't say anything until I'm finished. I've got three more choruses to do.

But you can join in with me if you wish...And that goes for all of you out there, too. All of you just staring out there, dumbfounded. But just the choruses, the verses (GO) ...are all mine.

Vamp

35 36