

ENSEMBLE CUT

Full Company

9 TO 5

1

Moderate 80's 4

1 2 3x 2

2-3 4-5

Vamp

4 10 11

6-9

12 6 (to 19)

12-17

START

19 **GROUP 1:** 20

Tum-ble out - a bed and I stum-ble to the kit - chen.

21 **GROUP 2:** 22

Pour my - self a cup of am - bi - tion.

23 **BOTH GROUPS:** 24

Yawn and stretch and try to come to life.

#1 - 9 to 5

25 **GROUP 3:** 26

mf Jump in the show'r and the blood starts pump - in'.

27 **ENS.:** 28

Out on the streets the tra-ffic starts jump-in for folks— like me— on the job from nine

29 30

to— five.— Work - in' nine to— five— what a

31 32

way to make a liv - in'. Bare - ly get - tin' by.— It's all

33 34

tak - in' and no giv - in'. They just use— your mind and they

35 36

nev - er give you cred - it. It's e - nough to drive— you—

37 (to 46) 46 47

cra - zy if— you let— it.— Hoo hoo hoo— ooh woo—

} STOP

#1 - 9 to 5