9 TO 5, THE MUSICAL

- 29 -

JOSH

You need to stop thinking about work all the time and start dating.

VIOLET

-Josh, you've got to stop trying to get me laid. It's a little weird.

JOSH

You seem tense.

VIOLET

Hart could make anyone tense.

JOSH

O.K. take this doobie.

VIOLET

Hang on there, buster.

JOSH

It'll calm you down.

(He holds out a joint. VIOLET climbs down off the ladder.)

VIOLET

You know my feelings about that! Pot is dangerous - it can lead to other things.

JOSH

I know ... like relaxation.

VIOLET

Not gonna happen.

(VIOLET stands back and points the remote. We HEAR the door close.)

Hey, it works!!!!

JOSH

Exactly how long have you been waiting for that promotion?

VIOLET

Slip it in my purse.

(LIGHTS GO DOWN on VIOLET and JOSH. LIGHTS UP ON DORALEE and DWAYNE in their bedroom.)

DORALEE

I'm as nice as I know how to be down at that office and everyone still treats me like the bastard at the family reunion.

DWAYNE

Forget all about them, honey.

9 TO 5, THE MUSICAL

- 30 **-**

DORALEE

But Dwayne, it hurts my feelin's. They all seem to be judgin' me on how I look.

DWAYNE

I think you look real good. If they weren't a bunch of women, I'd go down there and punch 'em all out for you.

DORALEE

You would wouldn't you?

DWAYNE

Course I would, you're my girl. You go down there tomorrow and show 'em what a great gal you are. Remember, Texans never quit.

(The following song plays with the three women in their respective spaces.)

DORALEE

YOU'RE THE ONE THAT KEEPS ME STRONG, YOU'RE THE SHOULDER I LEAN ON

VIOLET

HARD TO SWALLOW PRIDE

DORALEE

WHEN I THINK I'VE HAD ENOUGH
I THINK OF YOU AND TOUGHEN UP

VIOLET

I KNOW THE TRUTH INSIDE

DORALEE

LOVE'S A WEAPON AND A TOOL AND I'M NOBODY'S FOOL

VIOLET

I'M NOBODY'S FOOL

DORALEE

I'LL JUST TRY TO RIGHT WHAT'S WRONG

DORALEE & VIOLET

AND JUST KEEP ON KEEPIN' ON

DORALEE

BUT I JUST MIGHT MAKE IT WORK

JUDY & WOMEN'S ENSEMBLE

I JUST MIGHT