Prologue

MR. MCGREGOR'S garden surrounded by a wall. Outside the wall is PETER'S house, a cozy burrow in a sand bank under the root of a very big fir tree. Everybody is onstage going about their business. They pause and sing *This is the Tale of Peter Rabbit*

EVERYBODY

THIS IS THE TALE OF PETER RABBIT THIS IS THE TALE OF BENJAMIN TOO THIS IS THE TALE OF MR. MCGREGOR DON'T LET THIS HAPPEN TO YOU

THIS IS THE TALE OF FLOPSY AND MOPSY THIS IS THE TALE OF COTTONTAIL TOO THIS IS THE TALE OF MRS. MCGREGOR DON'T LET THIS HAPPEN TO YOU DON'T LET THIS HAPPEN TO YOU

BAD THINGS OCCUR TO THOSE WHO DON'T LISTEN BAD THINGS OCCUR THAT CAN MAKE YOU BOO HOO BAD THINGS OCCUR IN GARDENS WITH PLENTY DON'T LET THIS HAPPEN TO YOU

THIS IS THE TALE OF PETER RABBIT
THIS IS THE TALE OF BENJAMIN TOO
THIS IS THE TALE OF BOTH THOSE MCGREGORS
DON'T LET THIS HAPPEN
DON'T LET THIS HAPPEN
DON'T LET THIS HAPPEN TO YOU!

Scene I

Inside the rabbit burrow. MRS. RABBIT is buttoning PETER into a beautiful new blue jacket.

MRS. RABBIT

Now Peter, I want you to take extra special care that you don't loose or soil your new jacket.

PETER

How am I supposed to have any fun, if I'm worrying about my jacket?

MRS. RABBIT

This is the second jacket I've made for you in a fortnight.

FLOPSY It's the second pair of shoes he's lost too. **MOPSY** Yeah. **COTTONTAIL** How do you manage to loose your shoes, anyway? MRS. RABBIT Don't take them off. **PETER** I don't take them off. They fall off when I run too fast, or jump too high, or climb rocks that are too steep. MRS. RABBIT Don't do these things. **PETER** How am I supposed to grow up strong and capable if I don't run, jump and climb, huh? **FLOPSY** We're strong. **MOPSY** And capable. **COTTON TAIL** Good too. **FLOPSY** We can run. **MOPSY** We can jump. **COTTON TAIL** We can climb. FLOPSY, MOPSY and COTTONTAIL And we never loose our shoes! MRS. RABBIT It's true, they don't.

PETER

They're not explorers like I am. Intrepid trekkers. Daring to push beyond the known -- in order to seek out *terra incognita* -- the undiscovered country. I'm going to be a map maker when I grow up. Cartography.

| Cartographers wear shoes. |
|--|
| FLOPSY Actually they're extra glad to have them with the high grasses and all. |
| MOPSY They usually tie them really, really tight. |
| COTTONTAIL You should work on your math skills, if you want to be a cartographer. |
| PETER No, I should not work on my math skills! I should move out of this house. Where's my bushwhacking, enemy stabbing, ice picking sword anyway? |
| FLOPSY You mean the one that looks like a stick? |
| MOPSY You want to make maps you've got to know anglesdegreesall sorts of hard stuff |
| PETER Did you take my sword? |
| COTTONTAIL Face it Peter, you got a C in geometry. |
| MRS. RABBIT Girls. Girls. Girls. There is no need to gang up on your little brother. He will work on his geometry when it's homework time, and be whatever he wants to be. |
| FLOPSY Well, I think you should stop rewarding him for bad behavior. |
| COTTONTAIL Yeah. He shouldn't be the one who gets to get new shoes. |
| MOPSY And a jacket. |
| FLOPSY He's the one that lost them! |
| MRS. RABBIT Well, he can't just wander around naked. |
| FLOPSY |

Why not? He'll look like an explorer.

MOPSY A naked one. COTTONTAIL Cartographers wear clothes. **PETER** I can't take it any more! I'm going to discover a whole new continent. What did you do with my raft launching, boat rowing, flag waving sword? **MOPSY** Flopsy was using it to stir her tie dye. COTTONTAIL Didn't it turn purple? **FLOPSY** Before it broke. **PETER** Mom! MRS. RABBIT We live under a fir tree, Peter. Gather yourself another sword. Now remember all of you, you may go into the fields or down the lane, but don't go into Mr. McGregor's garden: your father's accident --**MOPSY** On Friday... **FLOPSY** Poor, poor, father...

COTTONTAIL

To be put in a pie.

MRS. RABBIT

Absolutely horrible. Now run along. And don't get into mischief. I am going out to get some currant buns for supper.

> FLOPSY, MOPSY, COTTONTAIL and PETER follow their Mother outside and watch her disappear into the woods.

Scene II

FLOPSY

Lets go down the lane and pick blackberries.

MOPSY and COTTONTAIL

Come on Peter