

9 Roger

FROM YOUR EYES

Em G F/A

12

THE ONE THAT TOOK ME BY SUR-PRISE THE NIGHT YOU CAME IN-

G/B C C/E

15

TO MY LIFE WHERE THERE'S MOON-LIGHT I SEE YOUR EYES

Am G PLAY STRINGS (+DR) T T

START

19

HOW'D I LET YOU SLIP A-WAY WHEN I'M LONG-ING SO TO

G F E

+ GTR5/85

22 Roger

8 HOLD YOU — NOW I'D DIE FOR ONE MORE DAY — 'CAUSE THERE'S

23 24

25

8 SOME-THING I — SHOULD HAVE TOLD — YOU YES THERE'S SOME-THING I — SHOULD HAVE TOLD —

26 27

28

8 — YOU — WHEN I LOOKED IN-TO YOUR EYES

29 30

31

8 WHY DOES DIS-TANCE MAKE US WISE? — YOU WERE THE SONG ALL

32 33

34 Roger

A LONG AND BEFORE THE SONG DIES

37

I SHOULD TELL YOU I SHOULD TELL YOU I HAVE

sub p

DR

40

ALWAYS LOVED YOU YOU CAN SEE IT IN MY

DR

(42) Slow, majestic

EYES STOP

GTR

f

P/C

YOUR EYES

46 Roger 47 48 49 MI - MI

50 + 8vb - J 51 52 53

54 55 56 57 58

ff

ff

SEGUE

302