

Woman 2

Audition cut

14. The Flagmaker, 1775

(Woman 2)

START

The musical score is set in 12/8 time with a key signature of one sharp (F#). It begins with three measures of Orch. Cues, marked with first, second, and third endings. The piano accompaniment starts with a *mf* dynamic and is described as "sharply accented". The vocal line for Woman 2 begins at measure 4, marked *mp*. The lyrics are: "With the guns flar - ing and the drums pound - ing, there's no hope of get - ting". The score includes piano accompaniment for the vocal line, with dynamics ranging from *p* to *mp*. A red bracket on the left side of the page indicates the start of the audition cut.

8
rest. With the lights glar - ing and the

9

8va
[+Crotales]

10
calls sound - ing and the clench - ing in your

11

12
chest... When the man's in bat - tle, and the

13

8va
[+Crotales]

mf

[+E. Bass/
KB:Stgs.]

21 22

star, one more stripe, to es - cape your lone - ly bed. One more

mf

23 24

star, one more stripe: Join the blue, the white, and red. One more

25 26

star, one more stripe, as you pray your child's not

END

27 28

dead... With the

[Piano solo]

f - sharply accented