CTL Ray of Light Awards Scoring Sheet

School											Show
Adjudicato <u>r</u>											
	Very Unprepared	Over their heads	acks polish	good w/problems	Average HS	really good	Very Strong	¥	Near Perfect	Broadway Caliber	
	Inpre	heir	s po	v/pro	age.	\ g(Str	Excellent	. Pe	мау С	
	ery U	ver t	sks	y boo	ver	aall	ery	xce	ear	oadv	
Name	Š	Ó	10	80	⋖	Ξ	>		z racte		
Acting	1	2	3	4	5	6	7	8	9	10	Notes:
Vocal Ability/Diction	1	2	3	4	5	6	7	8	9	10	
Dancing Ability	1	2	3	4	5	6	7	8	9	10	
Sense of Character	1	2	3	4	5	6	7	8	9	10	
Blocking/Movement	1	2	3	4	5	6	7	8	9	10	
Name								Cha	racte	er	
Acting	1	2	3	4	5	6	7	8	9	10	Notes:
Vocal Ability/Diction	1	2	3	4	5	6	7	8	9	10	
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	Very Unprepared	Over their heads	lacks polish	good w/problems	Average HS	really good	Very Strong	Excellent	Near Perfect	Broadway Caliber		
Overall Production												
Singing (Musicals Only) Projection/Volume Intonation/Pitch Tone/Style	1 1 1	2 2 2	3 3 3	4 4 4	5 5 5	6 6 6	7 7 7	8 8 8	9 9 9	10 10 10	Notes:	
Rate the Music DifficultyVery Easy	E	asy		S	ome	ewha	at Ch	alle	ngin	g .	Challenging	Very Challenging
Choreography (execution, r			gn) (ls O	nly)					
Execution Energy Use of Surroundings Style	1 1 1	2 2 2 2	3 3 3 3	4 4 4 4	5 5 5 5	6 6 6	7 7 7 7	8 8 8 8	9 9 9 9	10 10 10 10	Notes:	
Consistency	1	2	3	4	5	6	7	8	9	10		
Rate the Choreography												
	E								ngin	g .	Challenging	Very Challenging
Amount1-2 songs	3-	·5 sc	ongs		6	or n	nore	!				
	ared	spe	ب	ms	IS	Ъ	g		ct)er		
	/ery Unprepa	Over their hea	acks polis	good w/proble	Average F	really goo	Very Stror	Excellent	Near Perfe	3roadway Calik		
<u>Ensemble</u>	Very Unprepared	Over their heads	lacks polish	good w/problems	Average HS	really good	Very Strong	Excellent	Near Perfect	Broadway Caliber		
Movement	1	2	3	4	5	6	7	8	9	10	Notes:	
Movement Projection		_									Notes:	
Movement Projection Energy	1	2 2	3	4	5	6 6	7 7	8	9	10 10	Notes:	
Movement Projection	1	2 2	3	4	5	6 6	7 7	8	9	10 10	Notes:	
Movement Projection Energy Overall Acting Sense of Character Execution of Blocking	1 1 1	2 2 2 2	3 3 3	4 4 4	5 5 5	6 6 6	7 7 7	8 8 8	9 9 9	10 10 10		
Movement Projection Energy Overall Acting Sense of Character Execution of Blocking Pacing/Energy	1 1 1 1 1	2 2 2 2 2 2	3 3 3 3 3	4 4 4 4 4	5 5 5 5 5	6 6 6 6	7 7 7 7 7	8 8 8 8	9 9 9 9	10 10 10 10 10 10		
Movement Projection Energy Overall Acting Sense of Character Execution of Blocking Pacing/Energy Voice: Projection	1 1 1 1 1 1	2 2 2 2 2 2 2	3 3 3 3 3 3	4 4 4 4 4 4	5 5 5 5 5 5	6 6 6 6 6	7 7 7 7 7 7	8 8 8 8 8	9 9 9 9 9	10 10 10 10 10 10 10		
Movement Projection Energy Overall Acting Sense of Character Execution of Blocking Pacing/Energy Voice: Projection Voice: Inflection	1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	3 3 3 3 3 3	4 4 4 4 4 4 4	5 5 5 5 5 5	6 6 6 6 6 6	7 7 7 7 7 7 7	8 8 8 8 8 8	9 9 9 9 9 9	10 10 10 10 10 10 10 10		
Movement Projection Energy Overall Acting Sense of Character Execution of Blocking Pacing/Energy Voice: Projection	1 1 1 1 1 1	2 2 2 2 2 2 2	3 3 3 3 3 3	4 4 4 4 4 4	5 5 5 5 5 5	6 6 6 6 6	7 7 7 7 7 7	8 8 8 8 8	9 9 9 9 9	10 10 10 10 10 10 10		
Movement Projection Energy Overall Acting Sense of Character Execution of Blocking Pacing/Energy Voice: Projection Voice: Inflection Interaction Focus	1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3	4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	6 6 6 6 6 6	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8	9 9 9 9 9 9	10 10 10 10 10 10 10 10		
Movement Projection Energy Overall Acting Sense of Character Execution of Blocking Pacing/Energy Voice: Projection Voice: Inflection Interaction	1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	6 6 6 6 6 6	7 7 7 7 7 7 7	8 8 8 8 8 8 8	9 9 9 9 9 9	10 10 10 10 10 10 10 10 10	Notes:	Very Challenging
Movement Projection Energy Overall Acting Sense of Character Execution of Blocking Pacing/Energy Voice: Projection Voice: Inflection Interaction Focus Rate the Show's Book DifficultyVery Easy Overall Production Quality	1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 5	5 5 5 5 5 5 5 ome	6 6 6 6 6 6 ewha	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	Notes:	Very Challenging
Movement Projection Energy Overall Acting Sense of Character Execution of Blocking Pacing/Energy Voice: Projection Voice: Inflection Interaction Focus Rate the Show's Book DifficultyVery Easy Overall Production Quality Execution	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 analle	9 9 9 9 9 9 9	10 10 10 10 10 10 10 10 10	Notes:	Very Challenging
Movement Projection Energy Overall Acting Sense of Character Execution of Blocking Pacing/Energy Voice: Projection Voice: Inflection Interaction Focus Rate the Show's Book DifficultyVery Easy Overall Production Quality	1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 5	5 5 5 5 5 5 5 ome	6 6 6 6 6 6 ewha	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	Notes:	Very Challenging

Terms/Categories Questions to ask yourself:

Acting: Are they natural? Confident? Do they know their lines? Are they believable?

Vocal Ability/Diction How well do they sing? Are they hitting the notes? Can you understand them?

Dancing Ability Are they "light on their feet"? Are they confident? (put "5" if part is not a dancing part)

Sense of Character Do they know who they are supposed to be? Did they research? Blocking/Movement They know how to move around the stage, countering, etc?

Singing

Projection/Volume Despite use of microphones, do the students project? Can you hear the ensemble?

Intonation/Pitch Are they in tune?

Tone/Style Do they have a uniform sound? Are they singing with correct vowels (when appropriate)?

Is the music in unison most of the time? Are they singing 4 or more part harmony? Do they sing

Difficulty many melodic lines simultaneously?

Choreography

Execution How in sync are they? Do they seem confident in their steps? Is it "clean"?

Energy Are they peppy? Smiling? Engaged?

Use of Surroundings Do they use the space well? Higher score for use of props, levels, scenery.

Style Are they dancing with the right style for the music? (I.e. not overly peppy in somber songs)

Consistency Are some dances noticeably less together? Maybe need more practice?

Rate the Choreography

Difficulty What are they being asked to do? Is it more than just "step, touch" or "Jazz squares"?

Amount Rate number of songs that require dance, versus those that are "blocked."

Ensemble

Movement Does the group know how to move around the stage? No tripping over each other?

Projection Are they speaking loudly and clearly, especially when not miked?

Energy Are they engaged? Actively involved in the action even when in the background?

Overall Acting

Sense of Character Does the group understand the show? The time period? Who they are?

Execution of Blocking Do people know how to move to accentuate the dialogue?

Pacing/Energy Do

Voice: Projection Are they speaking loudly and clearly?

Voice: Inflection Do they speak like "normal" people? No "attack" delivery of sentences?

Interaction Do they work together to keep the scene moving?

Focus Are they "locked in"? Are they distracted?

Rate the Show's Book

Difficulty Is the subject matter especially difficult for teenagers? Is it juvenile?